

# Scott Douglas Wilson -- Curriculum Vitae

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## EDUCATION AND TRAINING

**Master of Fine Arts, Acting.** The Ohio State University, Columbus, OH. (2006-2009)

*Courses of Study:* Advanced Acting Technique (Stanislavsky); Fitzmaurice and Linklater Voice and Speech for the Actor; Stage Combat; Mime; Advanced Script Analysis; Playwriting; Advanced Stage Directing; Theatre for Children; Film & Video Production; Acting for the Camera; Advanced Stage Movement including Suzuki Technique, Laban, and Viewpoints training; Theatre Research Methods; Avant-Garde Performance; Shakespeare; Classical Theatre (Greek, Medieval, Jacobean, Restoration, and Melodrama), Solo Performance, Outreach and Engagement, Creation of New Works.

**Bachelor of Fine Arts, Acting.** Otterbein University, Westerville, OH. (1998-2002)

*Courses of Study:* Movement in Theatre; Introduction to Acting; Voice for the Actor (Linklater method); Intro to Scene Study; Advanced Scene Study; Dance (Modern, Jazz, Tap, Ballet); Stage Combat; Children's Theatre; Stage Make-up; Theatre History; Acting Shakespeare; Intro to Theatrical Design; Stage Directing; Playwriting; Devising New Works; Acting for TV/Film; Film and Literature.

## TEACHING EXPERIENCE

01/2016 – Present **The Ohio State University**, (Columbus, OH).  
*Lecturer/Adjunct Professor, Department of Theatre.*

*Course taught:*

- **THR 2811: The Craft of Acting** -- Introduction to the basics of acting through the use of character analysis and scene study, as well as voice work and body awareness.

08/2014 – 06/2015 **Florida Christian School, (Miami, FL).**  
*Head of Drama Department - Middle & High School*

- As full-time **Head of Drama**, in addition to the regular teaching course-load, I also served as **Sponsor of Thespian Troupe #7242** and **Sponsor of Junior Thespian Troupe #88929**. As such, I directed, planned and executed successful participation in the **2014 District 8 Thespian One-Act Festival, 2014 District 8 Individual Events, and the 2015 Florida State Thespian Festival in Tampa, FL**. Nearly all students achieved ratings of “Superior” on their individual or group pieces.
- Directed and co-wrote the award-winning Middle School One-Act play, **12 Angry Pigs**, which was selected as one of two pieces to represent Miami-Dade County at the **2014 Junior Thespian State Festival**, ultimately receiving the highest score of “Superior.”
- Structured and input theatre grades for the entire department.
- Developed and implemented theatre curriculum for grades 6-12, covering Basic Stagecraft, Acting, Directing, Scenic & Lighting Design, Dramaturgy, Improvisation, Theatre History and Shakespeare.
- Directed a highly successful production of Thornton Wilder’s 1938 Pulitzer-Prize winning drama, **Our Town** in March of 2015.

08/2013 – 06/2014 **New World School of the Arts, (Miami, FL).**  
*Lead High School Theatre Teacher/College.*

- As full-time **Lead High School Theatre Teacher**, in addition to the regular teaching course-load, I also served as **Sponsor of Thespian Troupe #3598**. As such, I directed, planned and executed successful participation in the **2013 District 8 Thespian One-Act Festival, 2013 District 8 Individual Events, and the 2014 Florida State Thespian Festival in Tampa, FL**. Nearly all students achieved ratings of “Superior” on their individual or group pieces.
- Coordinated and successfully led 40 students to the **2013 Florida Theatre Conference in Gainesville, FL**. Students participated in the presentation of a One-Act adaptation of *A Midsummer Night’s Dream*, and auditioned for colleges and universities from around the country. Students received cumulatively over 200 callbacks.
- Served as **Festival Coordinator** for the **24<sup>th</sup> Annual New Playwrights’ Festival at New World School of the Arts**. In this capacity, I organized all aspects of the Festival, from play submission and selection, to technical and artistic direction of new works submitted by high school and college students.
- Structured and input theatre grades for the entire department.
- Dealt as the Teacher liaison between the department and the parent volunteer backers, the Backstage Boosters. Regularly attended parent meetings and conferences.

- Coordinated the Senior One Person Shows, created as a final thesis project by the graduating seniors.
- Served on the student audition selection committee for the high school theatre program.

***Courses taught:***

***Acting*** – the final 12<sup>th</sup> grade acting class, based around the principles of unique characterization. In addition to more advanced scenes and monologues, this course served as a preparatory vehicle for college auditions. The course culminated in a 10 minute One-Person Show focusing on a historical figure of importance and complexity - completely developed, written, directed and acted by each individual student.

***Ensemble in Theatre*** – a 10<sup>th</sup> grade course focused around the concept of “ensemble,” and working within a shared creative environment with others to ultimately explore communal art to its fullest potential.

***Theatre History*** - Lecture/seminar course focusing on theatre history, basic stagecraft, play appreciation, and script analysis. A year-long course that covered the history of drama from the beginning of recorded human history to the most radical, up-to-the-moment theatrical movements.

***Introduction to Shakespeare*** – Course introduced students to the basic fundamentals of understanding, interpreting, and performing Shakespeare onstage. Students learned to interpret the clues within the text, demonstrate an awareness of textual analysis, and perform pieces with greater emotional and intellectual awareness.

***Voice for the Actor (Sophomore & Junior)*** – Introduction to the Linklater vocal methodology. Students gained an understanding of their voice onstage and off, and the proper mechanics of usage.

***Dialects*** -- Introduction to dialects, focusing primarily on Edith Skinner’s Standard American, Received Pronunciation, Cockney, and Irish. Course culminated in a dialect-of-choice.

***Voice for the Actor (COLLEGE)*** – Introduction to the Linklater vocal methodology. Students gained an understanding of their voice onstage and off, and the proper mechanics of usage.

***Dialects (COLLEGE)*** -- Introduction to dialects, focusing primarily on Edith Skinner's Standard American, Received Pronunciation, Cockney, and Irish. Course culminated in a dialect-of-choice.

08/2011 – 05/2012 **Barry University**, (Miami, FL).  
*Adjunct Faculty*. Course taught:

***TH-155: Acting 1 – Fundamentals (Four sections)*** – An eclectic, performance-oriented course designed to introduce, develop and reinforce fundamental acting skills and techniques through individual performance and scene-work.

08/2010 – 06/2013 **New World School of the Arts**, (Miami, FL).  
*Lecturer/Adjunct Faculty*. Courses taught:

***Introduction to Shakespeare*** – Course introduced students to the basic fundamentals of understanding, interpreting, and performing Shakespeare onstage. Students learned to interpret the clues within the text, demonstrate an awareness of textual analysis, and perform pieces with greater emotional and intellectual awareness.

***Sketch Comedy*** -- Introduction to the essentials of writing, performing and directing sketch comedy. Through writing exercises, improvisation and observation, students developed the building blocks necessary to craft comedy.

***Voice for the Actor*** – Introduction to the Linklater vocal methodology. Students gained an understanding of their voice onstage and off, and the proper mechanics of usage.

***Scene Study*** – Introduction to the basics of script analysis, focusing on classic and modern texts. Students were given the opportunity to fully immerse themselves in the playscript through analysis, performance, and discussion.

***Dialects*** -- Introduction to dialects, focusing primarily on Edith Skinner's Standard American, Received Pronunciation, Cockney, and Irish. Course culminated in a dialect-of-choice.

03/2010 – 08/2010 **The Acting School of South Florida**, (Hollywood, FL).  
*Faculty (Acting)*. Courses taught:

***Introduction to Acting*** – An introduction to the fundamentals of truthful acting, incorporating movement, speech/voice, and improvisational technique.

***Monologue/Cold Reading*** -- Developed to enhance auditioning skills, while creating solid acting work in monologue form.

11/2009 - 05/2010 **Fantasy Theatre Factory**, (Miami, FL).  
*Teaching Artist*. Course taught:

***Theatre Arts Workshops*** - Duties included developing curricula and leading theatre-based classes for children and young adults with special needs. Workshops incorporated movement, basic acting and improvisation, and voice to further artistic expression.

08/2009 – 12/2009 **Arts for Learning – The Miami Affiliate of Young Audiences**, (Miami, FL).  
*Teaching Artist*. Courses taught:

Duties included developing and implementing artist residencies with the Miami-Dade Public School system that integrated the arts to improve students' knowledge and skills for literacy, learning and life.

08/2006 - 06/2009 **The Ohio State University**, (Columbus, OH).  
Department of Theatre  
*Graduate Teaching Associate*. Courses taught include:

***THR 280: The Craft of Acting*** -- Introduction to the basics of acting through the use of character analysis and scene study, as well as voice work and body awareness.

***THR 384: Speech and Voice II*** -- Introduction to dialects, focusing primarily on Edith Skinner's Standard American, Received Pronunciation, Cockney, and Irish. Course culminated in a dialect-of-choice.

***THR 100: Introduction to Theatre*** -- Lecture/seminar course focusing on theatre history, basic stagecraft, play appreciation, and script analysis. Served as recitation instructor for three sections of THR 100. Course culminated in a group "creative response" to a text studied over the course of the class.

**THR 280: Fundamentals of Acting** -- Introduction to the basics of acting through the use of character analysis and scene study, as well as voice work and body awareness.

**THR 694: Creating Sketch Comedy** -- Introduction to the essentials of writing, performing and directing sketch comedy. Through writing exercises, improvisation and observation, students developed the building blocks necessary to craft comedy. Course culminated in a public performance.

2007

**Wexner Center for the Performing Arts, (Columbus, OH).**  
*Teaching Artist.* Course taught:

**Drama Play** -- Workshop course on improvisational theatre, playwriting, and basic acting technique for 11-13 year olds. The course explored various aspects of performance through movement and scene study, games and storytelling. The workshop culminated in a 45-minute presentation of scenes written, directed and performed by the students.

### DIRECTING EXPERIENCE

01/2015 – 03/2015	<b><i>Our Town</i></b>	Florida Christian School
09/2014 – 10/2014	<b><i>A Little Box of Oblivion</i></b>	Florida Christian School
09/2014 – 10/2014	<b><i>Shopping &amp; F***ing</i></b>	Thinking Cap Theatre Co.
03/2014 – 04/2014	<b><i>New Playwrights' Festival</i></b>	New World School of the Arts
09/2013 – 11/2013	<b><i>A Midsummer Night's Dream</i></b>	New World School of the Arts
03/2013 – 04/2013	<b><i>New Playwrights' Festival</i></b>	New World School of the Arts
07/2010 – 08/2010	<b><i>Oklahoma! Jr.</i></b>	Broward Center for the Performing Arts
06/2010 – 07/2010	<b><i>Annie Jr.</i></b>	Broward Center for the Performing Arts
03/2009 - 05/2009	<b><i>Frankenstein Tonight</i></b> (MFA Thesis)	The Ohio State University
01/2009 - 03/2009	<b><i>Destinopolis</i></b> (Devised Project)	The Ohio State University
10/2004 - 12/2004	<b><i>The Scallywags</i></b>	Juvie Hall Theatre (NYC)

## CREATIVE ACTIVITY

- 05/2013 – Present Associate Producer/Literary Manager/Education Director with **Thinking Cap Theatre Co.** Duties include acting, directing, promotion, educational recruitment, sponsoring internships, and developing educational outreach components. Appeared in the Southeastern Premieres of ***A Map of Virtue*** by Erin Courtney, ***Waiting for Waiting for Godot*** by Dave Hanson, ***The Book of Liz*** by Amy & David Sedaris, ***Church*** by Young Jean Lee, and ***Pool (No Water)*** by Mark Ravenhill.
- 06/2013 – Present Company Member with **New Theatre** of Miami, FL. Duties include acting, directing, house management and company promotion.
- 01/2013 – 03/2013 Performed the title role in Aphra Behn’s Restoration comedy, ***The Rover***, at Thinking Cap Theatre.
- 06/2011 – Present Performed as an actor in ***The Pillowman*** by Martin McDonagh (Infinite Abyss Productions), ***Henry V*** by William Shakespeare (New Theatre), ***Lombardi*** by Eric Simonson (Mosaic Theatre), ***Winter*** by Robert Caisley (New Theatre), ***Property Line*** by Juan C. Sanchez (New Theatre), ***Three Americans*** by Michael McKeever (Ensemble Stage-NC), and ***The Complete History of America (abridged)*** by the Reduced Shakespeare Company (Ensemble Stage-NC) and ***Mindgame*** (Ensemble Stage-NC). For more information see Acting Resume; attached.
- 12/2010 – Present Equity Membership Candidate (EMC)
- 10/2010 – Present Member of VASTA (Voice and Speech Trainers Association, Inc).
- 08/2010 – 01/2011 Performed as an actor in the Southeastern premieres of ***BILLBOARD*** by Michael Vukadinovich (The State Theatre Project); ***Fizz*** by Rogelio Martinez (New Theatre); ***Angel Eaters*** by Johnna Adams (Empire Stage); and ***Channeling Kevin Spacey*** by Elan Farbiarz & Cory Terry (Broward Center for the Performing Arts).
- 06/2010 – 08/2010 Served as Site Director for the Performance Project Summer Theatre Camp, in conjunction w/ the Broward Center for the Performing Arts and the Aventura Cultural Arts Center.

- 04/2010 – 06/2010 Performed as an actor in the South Florida premiere of Joshua Conkel’s off-off Broadway hit, ***Milk Milk Lemonade*** at Empire Stage in Ft. Lauderdale.
- 12/2009 – 02/2010 Performed as an actor/puppeteer in the Performance Project/Puppet Network premiere of ***Snow White: The Musical*** at the Broward Center for the Performing Arts and the Miramar Cultural Arts Center.
- 11/2009 – Present Served as an official Theatre Adjudicator for the Florida Community College/Activities Association, evaluating the artistic/educational merits of community college productions throughout the state.
- 03/2009 – 05/2009 Wrote, directed and performed a new Solo Performance piece based on the Frankenstein mythos, titled, ***Frankenstein Tonight***. The piece was performed as part of a mainstage production with the Ohio State University Dept. of Theatre.
- 04/2009 Conceived and presented workshops on Received Pronunciation and Cockney Dialects at the **2009 Ohio EdTA State Thespian Conference** in Dayton, OH.
- 12/2008 Conceived and presented workshops on Received Pronunciation & Cockney dialects, as well as Given Circumstances within Contentless Scenes at the **11<sup>th</sup> Annual EdTA Junior Thespian Conference** in Bexley, OH.
- 12/2008 Conceived and presented workshops on the British Dialect and Given Circumstances within Contentless Scenes at the **Central Area High School Thespian Conference** in Columbus, OH.
- 04/2008 - 01/2009 Co-wrote and directed a new theatrical work, ***Destinopolis***, based on the 2009 MFA Outreach and Engagement project with **CRIS (Community Refugee and Immigration Services)**, a Columbus-based organization dedicated to the education and empowerment of religious/political refugees. Led theatrical workshops with numerous ESOL classes. ***Destinopolis*** premiered as a mainstage production at the Ohio State University in February, 2009.
- 01/2008 - 05/2008 As part of the second year of the MFA program at the Ohio State University, contributed to the creation of a new work, ***Wild Stages: MFA Kabarett!*** Researched, devised



and performed work based on the German and French cabaret of the late-nineteenth, early twentieth centuries.

- 08/2007 - 11/2007 Co-founded and served as Director of New Works Development with **Whistling in the Dark Theatre Co**; primary mission of the company is the development and creation of outreach and engagement opportunities with local high schools. Performed in the inaugural production of Stephen Mallatratt's *The Woman in Black* as a partnership between the Ohio State University, Upper Arlington High School and Whistling in the Dark Theatre Co.
- 02/2003 - 01/2005 Co-founded the **Sallywags**, a successful sketch comedy troupe based in New York City. Served as a writer and performer. Produced shows at numerous theatres and comedy clubs in Manhattan.
- 03/2000 - 05/2000 Appeared in the world premiere of the pre-Broadway workshop production of **Ginger**, a musical based on the life and career of Ginger Rogers. Performed with Tony award winners, Donna McKechnie and Randy Skinner. Directed by Marshall W. Mason, artistic founding director of New York's Circle Repertory Company.

#### **AWARDS, CERTIFICATES and SCHOLARSHIPS**

- 2014 2014 Broadway World nominee for Best Actor in a Play (**Church**, Thinking Cap Theatre Co). (South Florida)
- 2013 State of Florida Department of Education Temporary Educator's Certificate (Drama/Grades 6-12). Department of Education #1231579. Valid July 01, 2013 – June 30, 2016
- 2012 2011 Carbonell nominee for Best Actor in a Play (**The Pillowman**, Infinite Abyss Productions). The production was also nominated for Best Director, and Best Production. (South Florida)
- 2009 Winner, Best Actor for the film, **Glass City** (dir. Cole Simon), at the Naperville Independent Film Festival in Naperville, IL.
- 2009 Best Actor nominee for the film, **Glass City** (dir. Cole Simon), at the Third Annual Trail Dance Film Festival in Duncan, OK.

- 2006-2009 Teaching stipend and full-ride tuition waiver to attend the Ohio State University MFA Acting program.
- 2002 Powell/Kumon Scholarship for Excellence in Performance.
- 2001 Irene Ryan Acting Scholarship nominee for the Otterbein College production of Timberlake Wertenbaker's ***Our Country's Good***.
- 1998-2002 Talent Scholarship to the BFA Acting program at Otterbein College.